

The Texture of Sound

Where Did the Idea Come from?

During the early part of summer 2008, I had the opportunity to watch an extraordinary Bravo Television documentary on the Sabian Company and its founder, Robert Zildjian. I was so astounded by the story behind the company as well as the Zildjian family's long and rich history of cymbal making that I was, literally, inspired to create in my medium, this symphony of textures.

I believe that texture is just as important to musical artists as it is visual artists. This sound wave is my attempt to communicate this notion to a wider public.

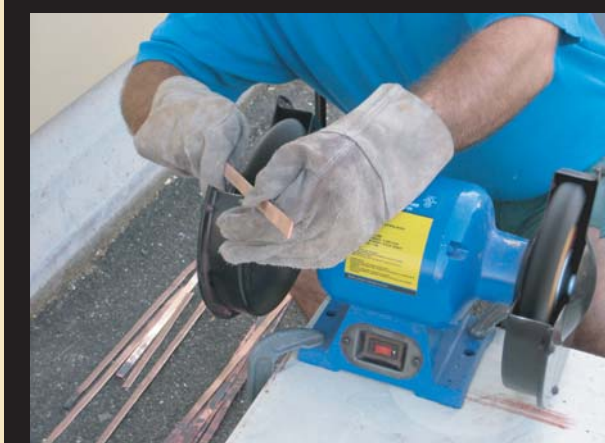
How did I create it?

In all my previous creations, recycled copper was my metal of choice. In this special project, I decided to integrate "new" recycled metals along with my usual copper. Specifically, I used scraps, pieces, shavings... etc, which have all come from one of the many stages of the company's production process. Following is a complete description of the production process I use in my work along with photos of this particular work as it was being created.

Method:



1) It all begins with finding sources of recycled copper (in this case, several pieces from the company's production process) suitable for the intended purpose. I try to find interesting shapes (profiles) of metals which will, on its own, provide me inspiration for many projects.



2) I then strip, burn, clean, scrape, brush, straighten... in other words, this step is the most labor intensive part of the process. Once prepped, I end up with gleaming, straight pieces of metal that will be used in the following step.



3) Following the prep-work, I create a frame / form to accept the fresh concrete. Armed with previously drawn sketches, I immediately proceed to imbedding the metal pieces into the concrete while at the same time, shaping the metal and the concrete to create the desired shapes. I have a window of opportunity of approximately one hour to complete this step.



4) Once the concrete is cured, another labor intensive part needs to be performed. Using a heavy-duty brush and some sand for added abrasion, I clean the surface of the concrete and the embedded metal pieces to reveal their beauty.



5) The final and most fun step is the application of acrylic paint and sealer to protect the paint and keep the metal from oxidizing.

For more details, please visit www.regnoel.com

Artist Biography:

Originally from the Acadian Peninsula, I have lived in Moncton area since the age of 10. On February 26, 2004, after a series of "fortunate" events, I was made aware I had creative abilities that, up to that point, I was not using. I was advised that if I wanted to express this creativity through visual arts, I would be wise to "do something different".

"Do something different" ... were the last words I had in mind when I fell asleep on February 26th, 2004. The next morning, I woke up with the idea of using concrete and copper to express my creativity. To date, I have passionately produced in excess of 250 works.

Parallel to my artistic career, I offer art based team building workshops. In this role, I help attendees understand the critical importance of having an individual and personal passionate pursuit. Discovering our "core passion" has a profoundly positive impact on our quality of life...personally and professionally. Do you know what your core passion is?

When I discovered my passion for the artistic world, I discovered much more than a new career...I discovered a philosophy. This philosophy, which I live every day, is summarized in these words...we were made to live passionately.

This journey has opened my eyes to possibilities I had never before considered. Everyday, these possibilities shape my life for the better.

Thank you:

Dear friends,

My medium makes use of a combination of noble materials, namely, recycled copper, concrete and acrylic paint. This unusual mix offers a very tactile and engaging experience from which I derive immense pleasure.

It is my sincere hope that you receive as much pleasure in viewing my creation as I have received while creating it. Thank you for the inspiration you have given me. Remember... we were made to live passionately.

